

Musical Spotlight: Feelings Through Music

Name:

Social Question: How Does Music Teach Us About Our Community?


Class:

Understanding Music

Tempo:	Andante — at a walking pace (97 bpm)
Time signature:	2/4 — there are two crotchet beats in a bar
Key signature:	G major — there is one sharp in the key signature (#)
Rhythmic patterns using:	Minims, dotted crotchets, crotchets, quavers and semiquavers

Improvise Together

Time signature:	4/4
Key signature:	C major
Notes:	C, D, E, G, A (C pentatonic)



SONG 1

Let Your Spirit Fly

Style: Contemporary R&B

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no flats or sharps in the key signature



Circle the part you played:

Part 1: C, D, E, F, G, A

Part 2: C, D, E, F, G

(Recorder): C, D, G, A, B

Part 3: C, D, E, F, G

(Recorder): G, A

Part 4: C

(Recorder): G, A

Circle the notes you improvised with:

C, D, E, F, G

Circle the notes you composed with:

C, D, E, F, G, A, B

SONG 2

Frère Jacques

Style: Jazz

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

Part 1: C, D, E, F, G, A

Part 2: C, D, E, F, G

(Recorder): C, A, G

Part 3: C, D, E, F, G

(Recorder): C, G

Part 4: C

(Recorder): G

SONG 3

The Other Side Of The Moon

Style: Rock

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: B minor — there are two sharps in the key signature

Then alternating between B major (three sharps) and G# minor (five sharps)



Discuss together what this song was about. Write down three words about the song: